THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO

No. 3666. *Monday, Sept.* 16, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Adelphi Theatre.

THE performances at this Theatre on Saturday evening were *The Court Masque, Call again To-morrow, Jessie, the Flower of Dumblane,* and *The Mummy.* A fellow named Mahoney and his doxey named Clark were taken to Bow-street, on Saturday, for having on the preceding evening made a riot in this Theatre during the performance of *The Mummy,* and assaulting the police officers; the gent. was fined £10, 15s. and the lady 20s. for their frolic, paying rather dear for a few minutes fun. Yates commences his season on Tuesday, Oct. 1st. with a new terrible Drama, by Fitzball, a Burletta, by Buckstone, and W. L. Rede's *Loves of the Angels,* in which MrsWaylett, and Mrs Chapman will sustain the principal characters. Mrs Fitzwilliam, Mrs Honey, and Mrs Yates, all contending for the first business, with MrsWaylett, will give the manager sufficient employment.

Hay-market Theatre.

ON Saturday evening Miss E. Paton made her second appearance as *Polly,* in *The Beggar's Opera,* and sang with great taste and skill, though her style was a little too florid for the music she had to execute; she was greatly applauded, and encored in 'Cease your funning.' The Opera was preceded by *All's Right,* and followed by *Nicolas Flam,* and *My Wife's Mother.* In the last piece an apology was made for Mrs Honey, who had met with a serious accident, and Miss Cawse was her substitute.—The house was full. A new three act Drama is in preparation here, the joint production of Mr Bernard and one or two incognito authors.

The Winter Theatres.—Messrs Cooper and Bartley have issued a joint summons to the members of their respective companies, preparatory to the commencement of the theatrical campaign, which takes place at Drury Lane Theatre, on Monday, the 30th inst. and at Covent Garden the following evening. The opening Play at Drury Lane will be Shakspeare's *Tempest,* in which Macready will personate *Prospero,* Cooper, *Ferdinand,* Miss Taylor, *Miranda,* and Miss Poole, *Ariel,* to be followed with either a new Farce, or the Masque of *Comus.* The house has been newly painted and decorated during the recess, and, we hear, looks very brilliant, the prevailing colour is pink: It is reported that Covent Garden is to open with Monk Lewis's Drama of *The Wood Demon,* which has been got up with great care and splendour, and *The Mayor of Garrett,* in which Dowton and Russell will sustain their favorite characters of *Major Sturgeon* and *Jerry Sneak.* The most sanguine expectations are formed of the success of Mrs Sloman, her admirers comparing her improvement to that of Mrs Siddons's

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on her return to the metropolitan boards from the Bath Theatre. The Tragedy of *Macbeth* is preparing with great care, and every pomp of circumstance. *Anthony and Cleopatra*, and *King Lear*, will also be produced with equal effect.

Mr Bunn has engaged a young tragedian, Mr King, who is said to be quite an Adonis, being by far the handsomest man on the stage; a young tragic actor was much wanted for such parts as *Romeo, Jaffier, &c.* Hopes are yet entertained that Farren may be brought to see his own interest, the lessee offers him £35 per week for himself and Mrs and Miss Faucit, a most liberal offer, but he demurs it is said because it is coupled with the condition that he must play at both theatres on the same night if required; for our parts we cannot see that the mere act of having to cross from one theatre to the other can add much to the fatigue of his professional duties! Should Farren come to terms he will not go to Dublin his engagement with Calcraft being made dependent upon that contingency.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the Queen's Bazaar, Oxford Street, to see the beautiful copy of *Martin's Belshazzar's Feast*, painted expressly with Dioramic effect, by H. Sebron, for this Establishment.—This is the Picture that excited so much curiosity in the Court of Chancery, for which the Vice Chancellor refused the Injunction—found it crowded to suffocation. *The Physiorama* containing 14 views has been added to the *Diorama*, forming together one Exhibition for a 1s.

Afterwards pop in, a few doors higher up, to that *depot* of taste and fashion, the *Palmerian Magazine*, fully equipped with my very best spects, to admire PALMER'S elegant Dressing Case, which is making for the Emperor of Austria—wonderful curiosity—friend P. only arrived lately from St. James's-street.

Ashamed of the rain penetrating my Beaver, determined "to set my crown upon a cast," dropt into PERRING'S, 85, Strand, purchased one equal to Vestris in beauty and durability, and as *waterproof* as Jack Reeve—quite a bargain, only a Guinea.

But stop, I must just run to that well established emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

Being caught in a storm, and having forgot my umbrella, stepped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a bit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c.

PAUL PRY.

Printed & Published every Morning, by E. & J. THOMAS, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

Royal Adelphi Theatre.

This Evening, (7th time,) a new Opera, in two acts, called

The Court Masque;

Or, Richmond in the Olden Time.

The Overture and Music entirely from 'Le Pre aux Clercs,' the last and most celebrated composition of F. Herold.—Arranged by Mr Hawes,

Sir Mark Goring, (Captain of the Yeoman Guard,) Mr O. SMITH,
Sir Henry Norris, Mr JONES, Page, Miss PETTIFER,
Signor Rafael de Cantarella, (Master of the Revels,) Mr J. REEVE,
Stephen Posset, (Host of the Portcullis,) Mr FRANKS,
Reginald de la Pole, Mr J. BLAND,
Drawer, Mr Miller, Martin, Mr Bowman, Peter, Mr Paulo.
Marguerite de Montal, Mrs WAYLETT, Maud Posset, Miss Novello.
Anne Boleyne, (Queen of England,) Miss MURRAY,

NEW SCENERY.—Act I—Interior of an ancient English Hostel. The 'Portcullis,' at Isleworth. Old Richmond Palace, from the Isleworth bank of the Thames, (after the Print by Hollar,) with the Embarkation of the Queen.
Act II.—Entrance to the Guard Room in the old Palace at Richmond. Gallery in the Palace. The Queen's Closet. Court Yard of Palace, (as in part existing.) Gardens of the Palace and Banks of the Thames by Moonlight.

After which, the Comic Operetta, called The

MIDDLE TEMPLE.

Briefless, Mr WRENCH, Brutus Hairbrain, Mr JOHN REEVE,
Mr Prettyman, Mr W. BENNETT, Doggins, Mr SALTER,
Noggins, Mr Walsh, Hairbrain, Mr Minton, Pounce, Mr Mordaunt,
Mrs Middlemist, Mrs GRIFFITHS, Julia, Miss PINCOTT,
Penelope, Miss NOVELLO.

To which will be added, a Dramatic Opera, in Two acts, called

LO ZINGARO.

Baron Morialva, Mr PERKINS, Conte Luigi Conradini, Mr J. BLAND,
Lo Zingaro (a Gypsey Chief) Mr O. SMITH,
Beppo, Mr OXBERRY, Guissepp, (Porter at the Castle) Mr SANDERS,
Constanza (the Baron's Nice) Mrs WAYLETT,
Annina, (her Attendant) Miss NOVELLO, Jacintha, Mrs EMDEN.

To conclude with, the New Operatic Extravaganza, called

THE MUMMY.

Mandragon (Antiquarian possessed of the 'Elixir Vitæ') Mr WILLIAMS,
Captain Canter, (a Bold Dragoon,) Mr J. BLAND,
Theophilus Pole, (a Painter of the Sublime,) Mr WYMAN,
Larry Bathershin, (an enlightened Irishman) Mr BENSON HILL,
Toby Tramp, (a Provincial Tragedian,) Mr JOHN REEVE,
Old Tramp..... (Dealer in Slops) ....Mr MINTON,
Fanny Mandragon, Miss NOVELLO,
Susan.....(her Maid).....Mrs EMDEN.

Theatre Royal, Hay-Market.

This Evening, the Opera of

THE SLAVE.

Gambia, Mr ELTON, Fogrum, Mr BUCKSTONE,
Mathew Sharpset, Mr VINING,
Sam Sharpset.....Mr WEBSTER,
Captain Malcolm, Mr ANDERSON—who will sing
The bonny breast Knots, Time! Time! & *The Death of Nelson.*
Colonel Lindenberg, Mr BRINDAL,
Somerdyke, Mr HUCKEL, Goaler, Mr J. COOPER,
Captain Clifton, Mr EDWIN.
StellaClifton,MissCAWSE, IndianGirl,MissMattley,
Zelinda, Miss ELIZA PATON, who will sing
The Mocking Bird, Bid me Discourse, Sweetly o'er my Senses, Sons of Freedom, & the Finale from La Cenerentola—*Now with grief.*
Mrs Lindenberg, Mrs W. CLIFFORD,
Miss Von Frump.....Mrs TAYLEURE.

After which, a Comic Piece, called

JOHN JONES.

Guy Goodluck, Esq. Mr W. FARREN,
John Jones, (alias Mr Henry Smith) Mr VINING,
Mr Milton, Mr STRICKLAND,
ElizaMilton, MrsHUMBY, Jenny, MissBARNETT.

To which will added, (19th time) a Farce, in two acts, called

NICOLAS FLAM

Nicolas Flam.....Mr W. FARREN,
Mr Fitzsmith, Mr BRINDAL,
LordPedigree, MrBASS, Shrimp,MrBUCKSTONE,
Doctor Birch, Mr STRICKLAND,
Mrs Nibble ..... Mrs TAYLEURE,
Harriet, Miss J. SCOTT,
Miss Mary Puddicombe, Mrs W. CLIFFORD.

To conclude with, a Comic Drama, in One Act, called

Pyramus and Thisbe.

Barnaby Backstitch, Mr BUCKSTONE,
Frank..... .....Mr BRINDAL.
Dorothy, Mrs HUMBY,
Miss Lillywhite.....Mrs W. CLIFFORD.